



**MAO-001-001507**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

**October / November – 2016**

**English : Paper - XV**

*(Lit. Criticism) (New Course) (Core Course)*

**Faculty Code : 001**

**Subject Code : 001507**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) All questions are compulsory.  
(2) Figures to the right indicate marks of the questions.

1 Discuss Wordsworth's theory of Poetic diction. 14

**OR**

1 Discuss the method of Saint-Beuve as a critic. 14

2 Discuss the theory of Imagination by S.T. Coleridge. 14

**OR**

2 Discuss "Art and Morality" defined by John Ruskin. 14

3 Discuss Croce as an expressionistic critic. 14

**OR**

3 What are the views of Walter Pater on style ? 14

4 Discuss the idea of the four kinds of meaning by I. A. Richards. 14

**OR**

4 Make a study of Arnold's conception of the nature and mission of Poetry. 14

**5** Write short notes : (any two)

**14**

- (a) The Touchstone method
  - (b) Ruskin's views on Imagination.
  - (c) Pater's ideas on "Art for Art's Sake".
  - (d) Coleridge's criticism on Wordsworth's theory of Poetic diction.
-