



MAO-001-001507 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October / November - 2016

English : Paper - XV

(Lit. Criticism) (New Course) (Core Course)

Faculty Code : 001

Subject Code : 001507

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

Instructions : (1) All questions are compulsory.

(2) Figures to the right indicate marks of the questions.

1 Discuss Wordsworth's theory of Poetic diction. **14**

OR

1 Discuss the method of Saint-Beuve as a critic. **14**

2 Discuss the theory of Imagination by S.T. Coleridge. **14**

OR

2 Discuss "Art and Morality" defined by John Ruskin. **14**

3 Discuss Croce as an expressionistic critic. **14**

OR

3 What are the views of Walter Pater on style ? **14**

4 Discuss the idea of the four kinds of meaning by I. A. Richards. **14**

OR

4 Make a study of Arnold's conception of the nature and mission of Poetry. **14**

5 Write short notes : (any two) **14**

- (a) The Touchstone method
- (b) Ruskin's views on Imagination.
- (c) Pater's ideas on "Art for Art's Sake".
- (d) Coleridge's criticism on Wordsworth's theory of Poetic diction.
